

**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



**duPont Manual
Hip Hop Small**

Team Name _____

Judge No. 5

Division _____

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	9.2	- nice job using levels and transitions to showcase tracks. - nice job adding in clock to tie theme together
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	9.2	
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.9	
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	9.3	
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.5	- excellent attack!
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.2	- super entertaining!
TOTAL POINTS	60		

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- try adding more smooth movements and grooves to add to movement composition.
- would like to more intensity in section when two soloists trade out their move into diagonal. try adding more movement to dancers on ground.

**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



duPont Manual

Team Name Hip Hop Small

Judge No. 6

Division _____

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.9	Great layers + levels in routine - Good use of footwork through thought Swift intricate choreo creating dynamic in routine
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.9	
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	9	
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	9.2	
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.1	Love your attack
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9	
TOTAL POINTS	60		

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Difficult team skill with helicopter into headspring -
Clever theme

**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



**duPont Manual
Hip Hop Small**

Judge No. 7

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.6	Meticulous Footwork and arm placement Very clean
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.7	Tech. elements were on point! Nice ripple (jumping in air on one leg)
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.9	Watch swing over of arm in first third of routine
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.9	Even positioning
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.0	Way to connect to your audience thru your expression 😊
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.0	True to Htt style! Love costumes!
TOTAL POINTS	60	53.1	

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**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



Team Name
Division

**duPont Manual
Hip Hop Small**

Judge No. 8
Category

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.8	. don't w/out all lines - complete moves - polish footwork on transitions
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.7	watch timing on knee slide through diagonal formation
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.8	. good timing w/ sustained movement - hit ending pose w/ precision
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9.0	creative / consistent distances in transitions
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.0	. team works well together - great style & vibe
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.1	. strong performance quality + energy level
TOTAL POINTS	60	53.4	

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A VARSITY SPIRIT BRAND

RULES VIOLATIONS



TEAM NAME _____ **duPont Manual** _____
Hip Hop Small _____

DIVISION _____ _____

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		_____
RULES DEDUCTION		<input checked="" type="checkbox"/>